PIECES FOR PIANO

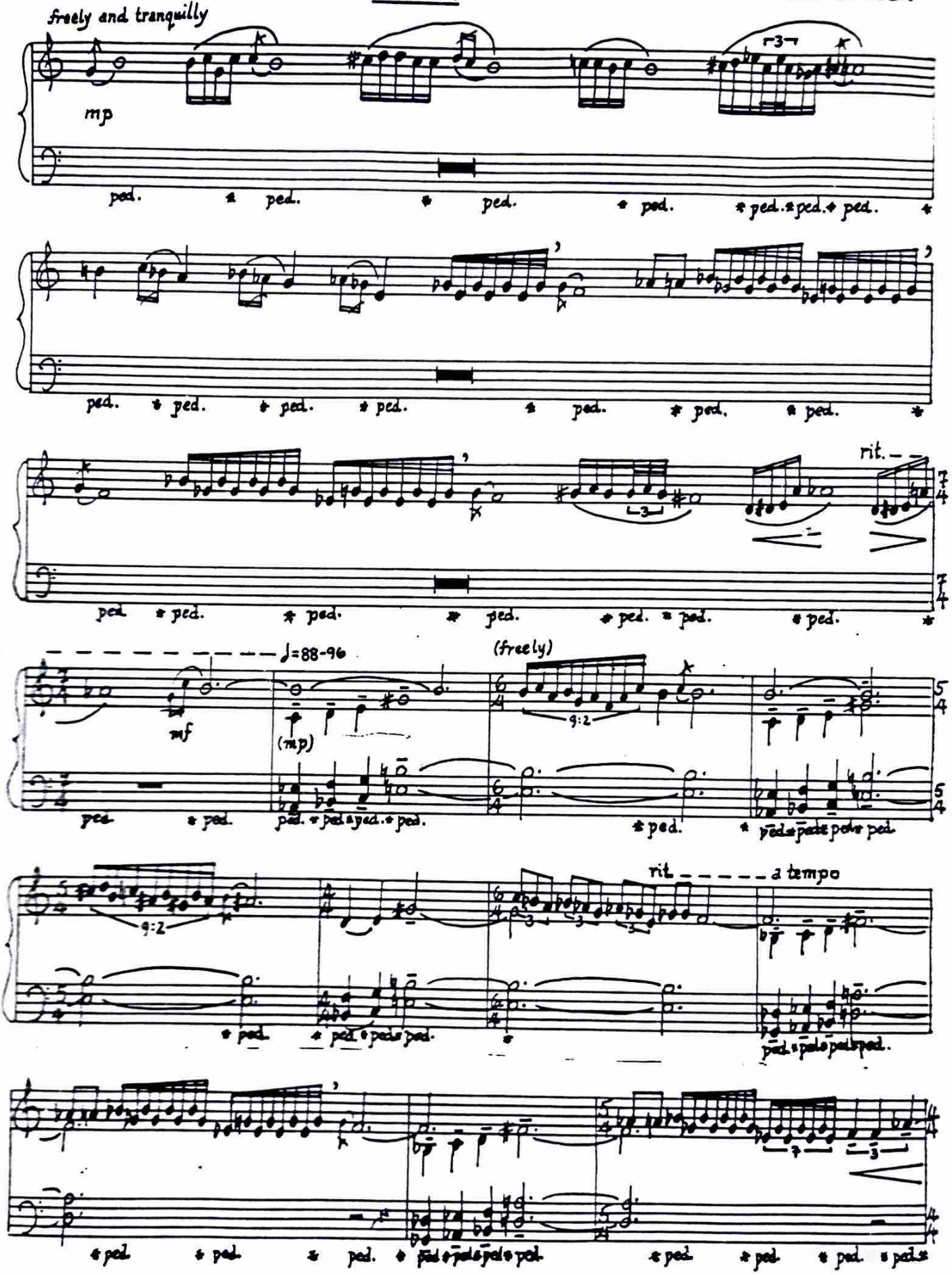
"Aftermath"
"Cry of the Mothers"
"Ten Fingers"
"Windows"
"Two Train Toccata"
"Chant"
"Obsession"

AMY RUBIN

CHANT

Amy D. Ruan

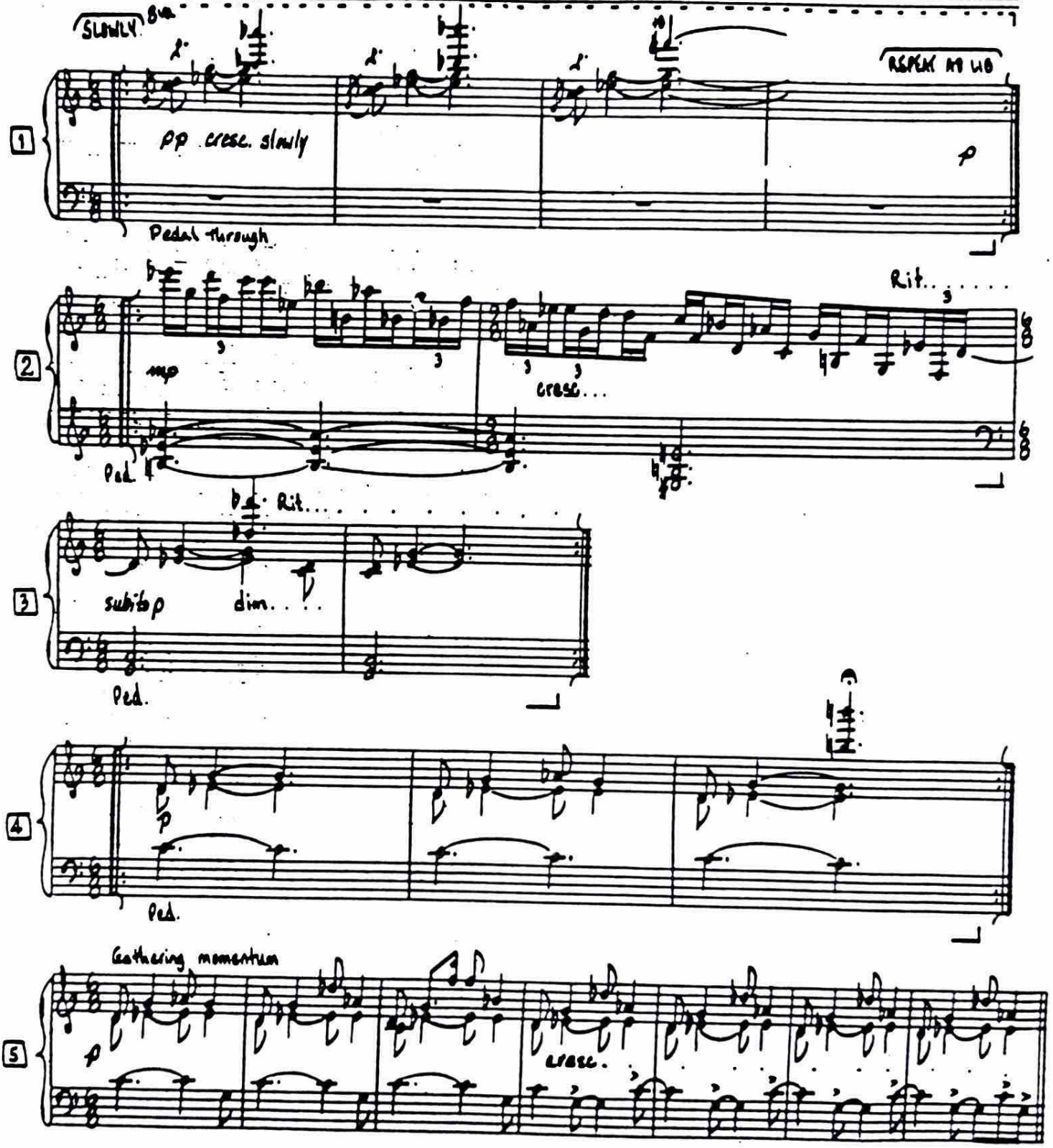
freely and tranquilly



AFTERMATH

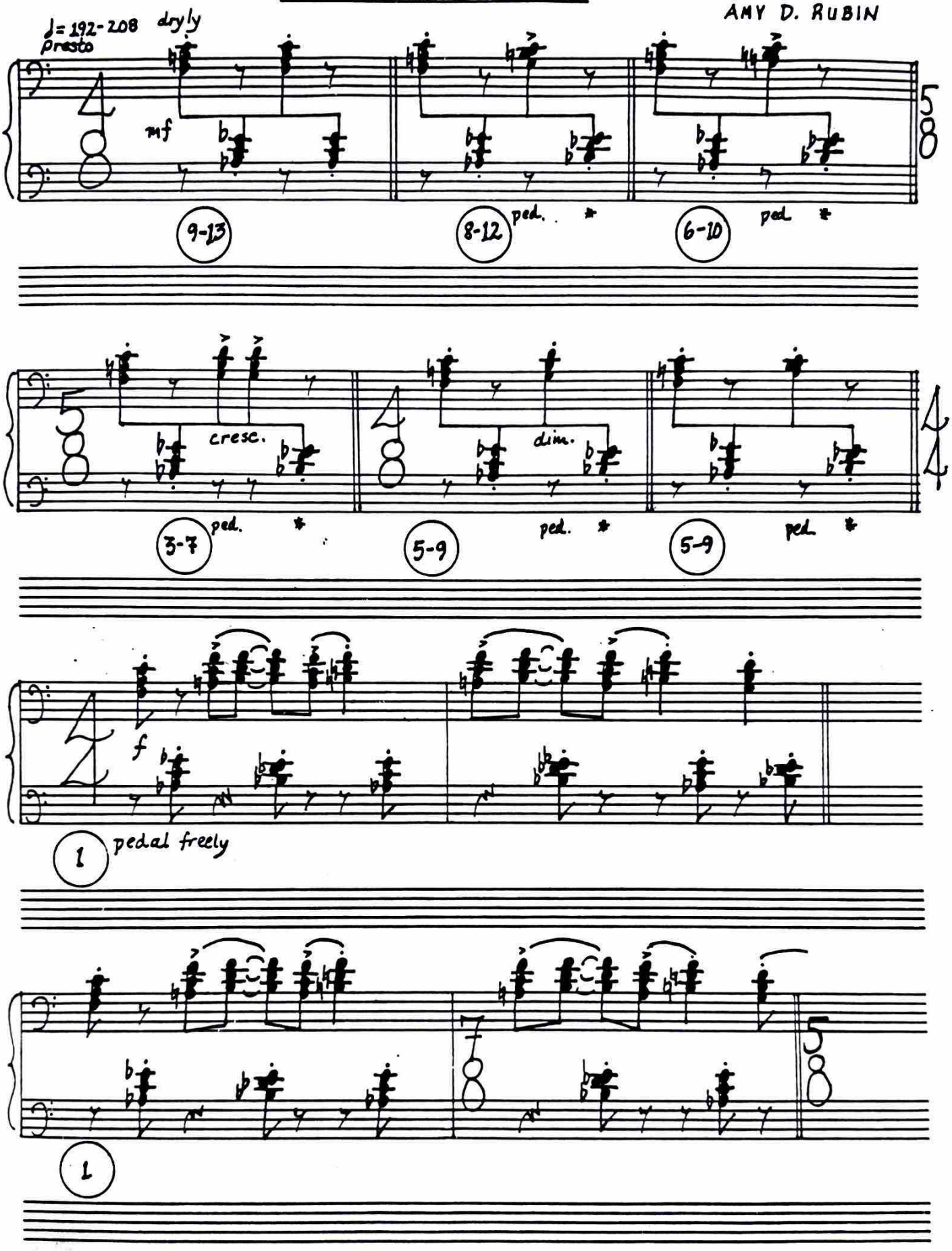
(The hollowness of that which remains) solo piano

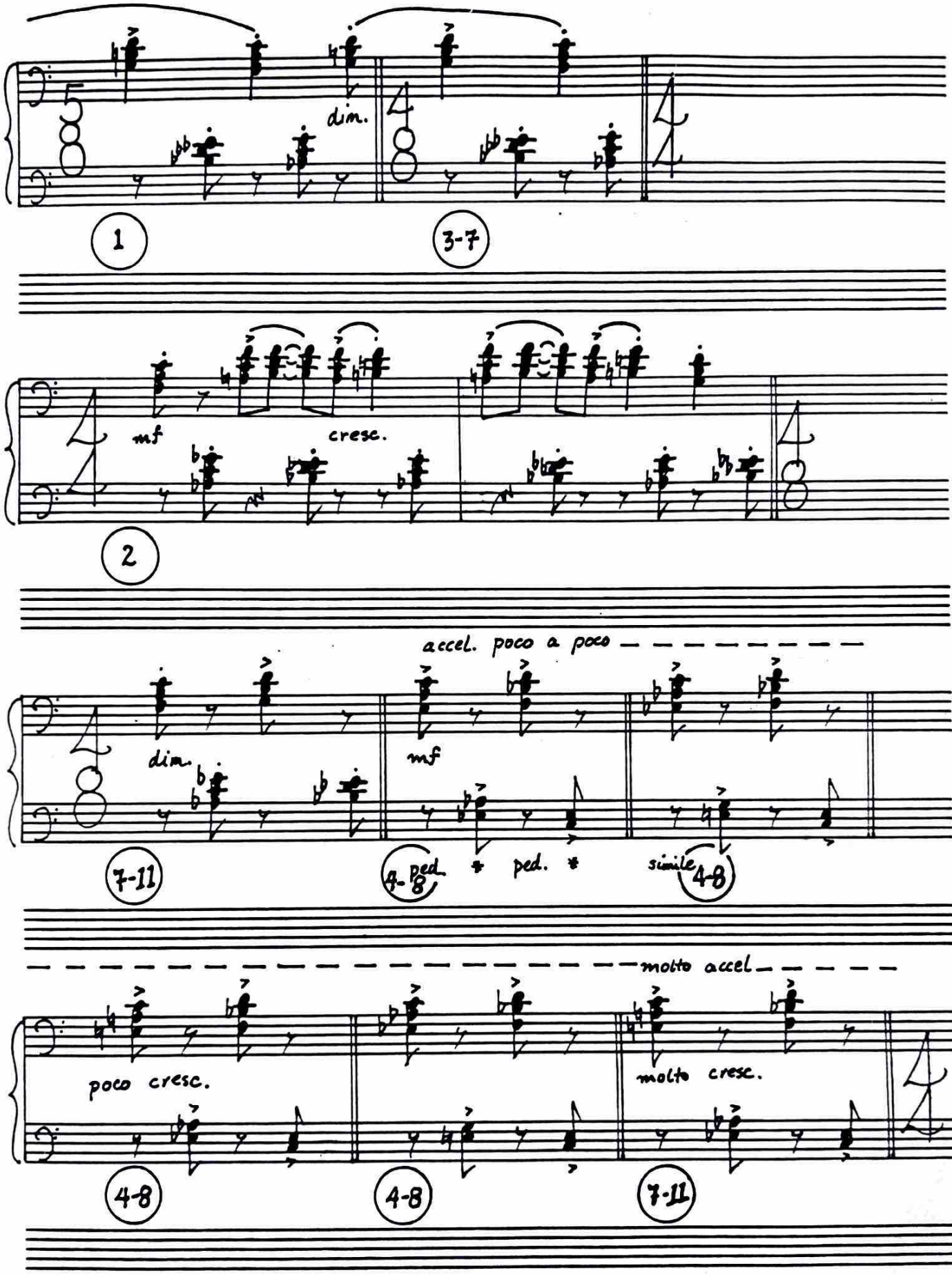
IMPROVISE FREELY USING THESE FRAGMENTS IN THE ORDER INDICATED. THE PERFORMER SHOULD CONVEY THE FEELING OF ONE WHO IS DISCOVERING UNRECOGNIZABLE "PIECES" OF SOMETHING NOT QUITE FAMILIAR, PICKING THEM UP EXPLORING THEM, AND FINALLY RECOGNIZING THEM AS PIECES OF SOMETHING LOST - FOREVER.



TWO TRAIN TOCCATA

AMY D. RUBIN

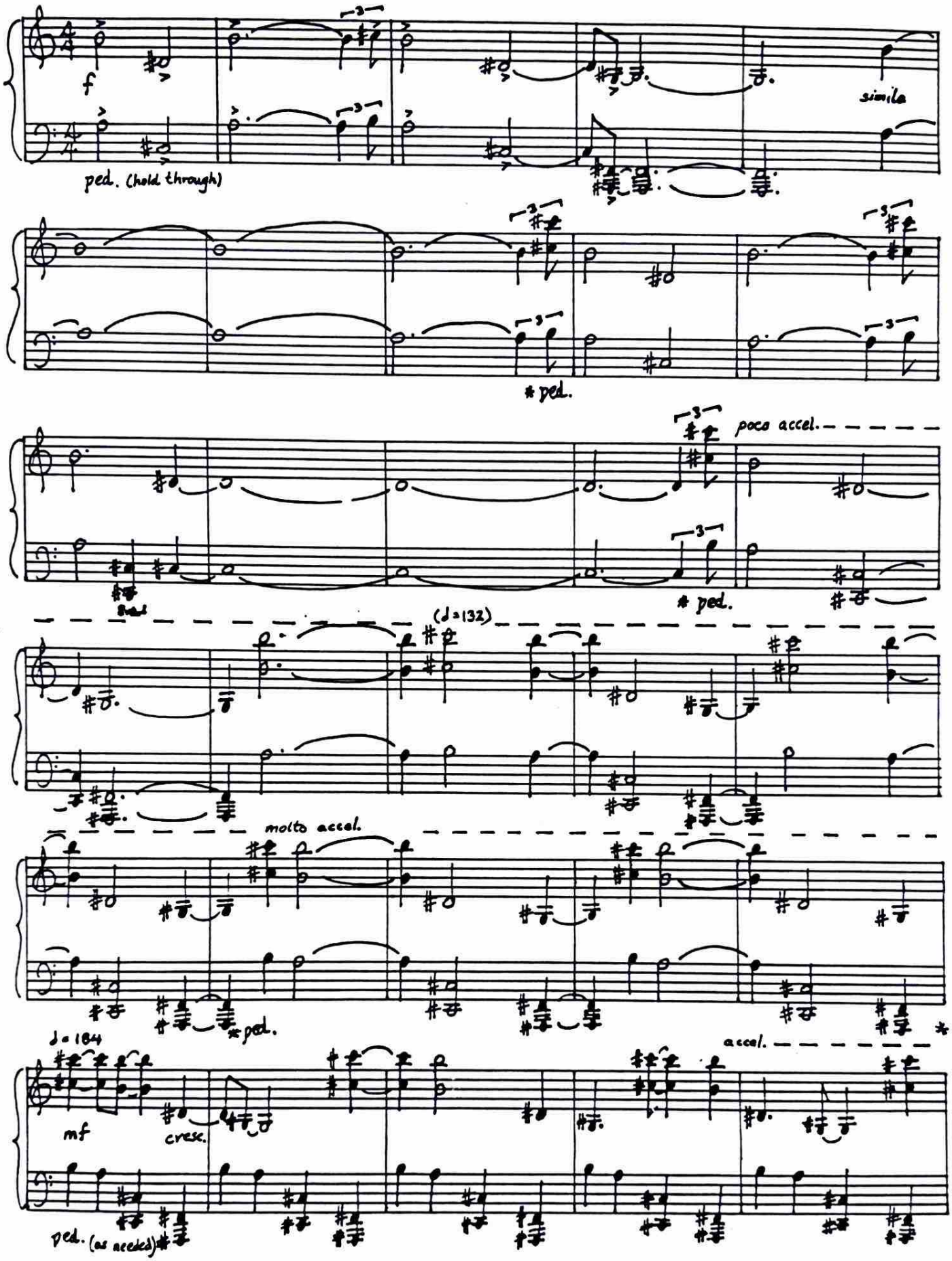



dim.
1
3-7
mf
cresc.
2
accel. poco a poco
dim.
mf
7-11
4-8
ped.
ped.
simile
4-8
molto accel
poco cresc.
molto cresc.
4-8
4-8
7-11

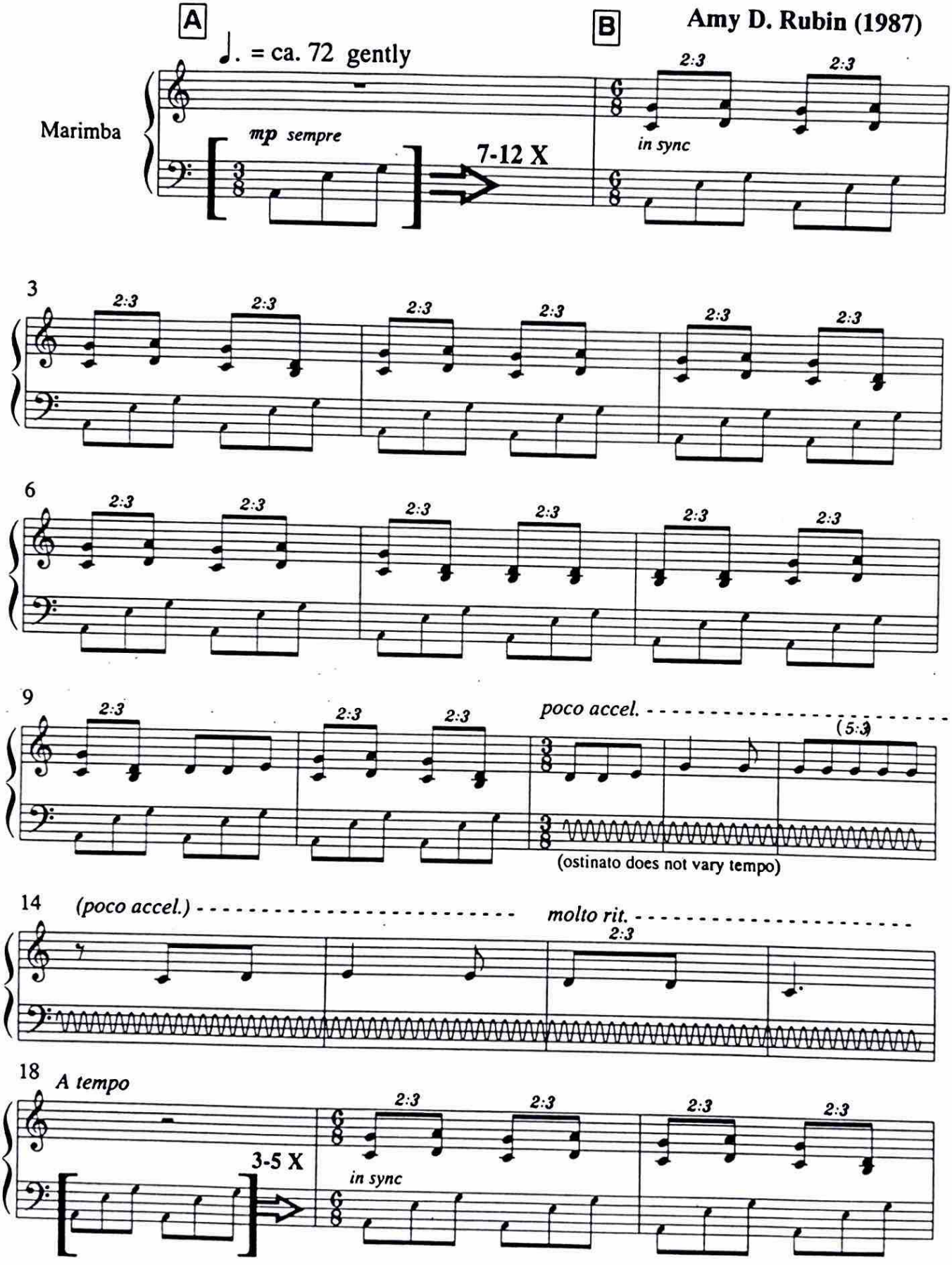
WINDOWS

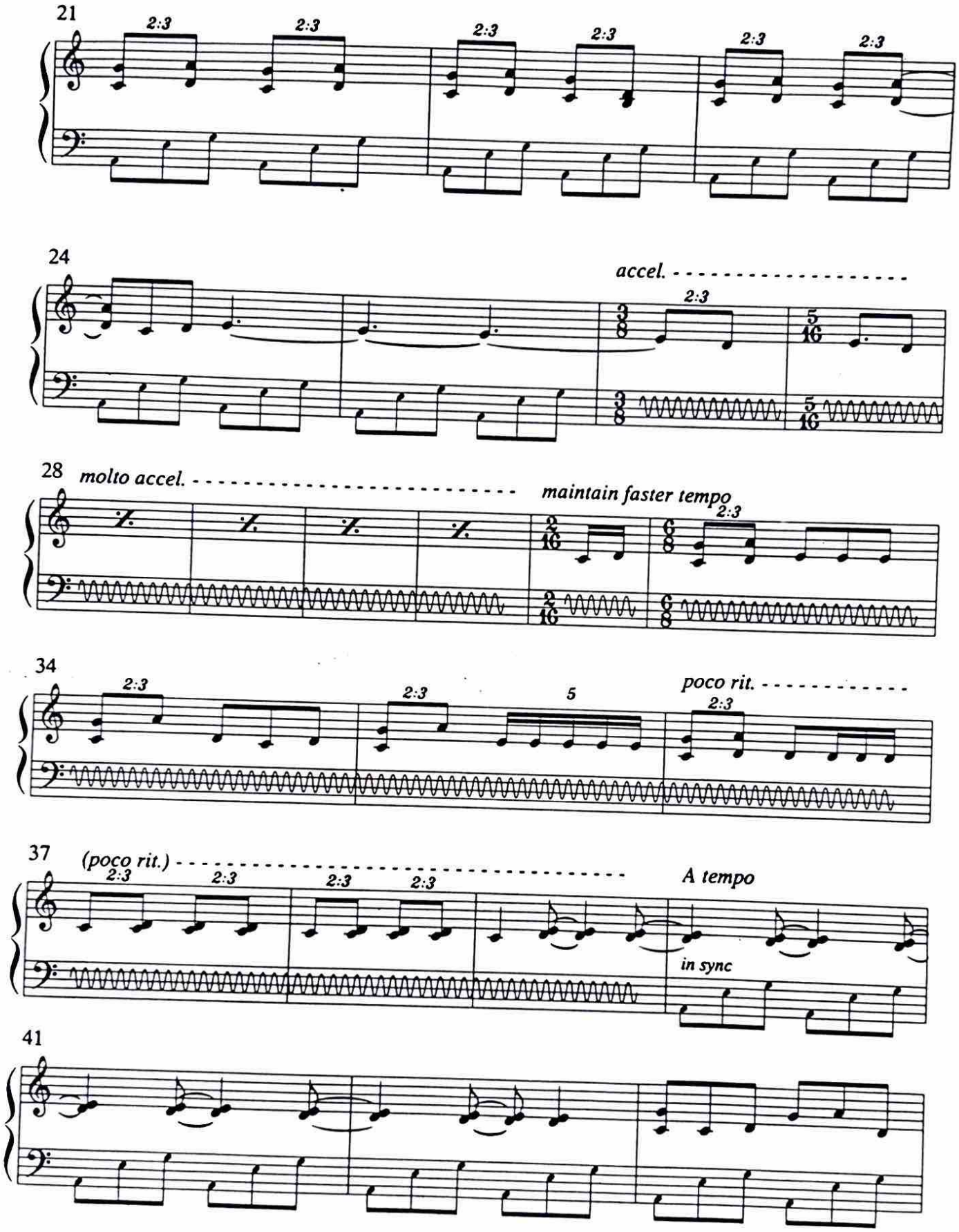
Maestoso ♩ = 108 - 116

AMY D. RUBIN



"TEN FINGERS"

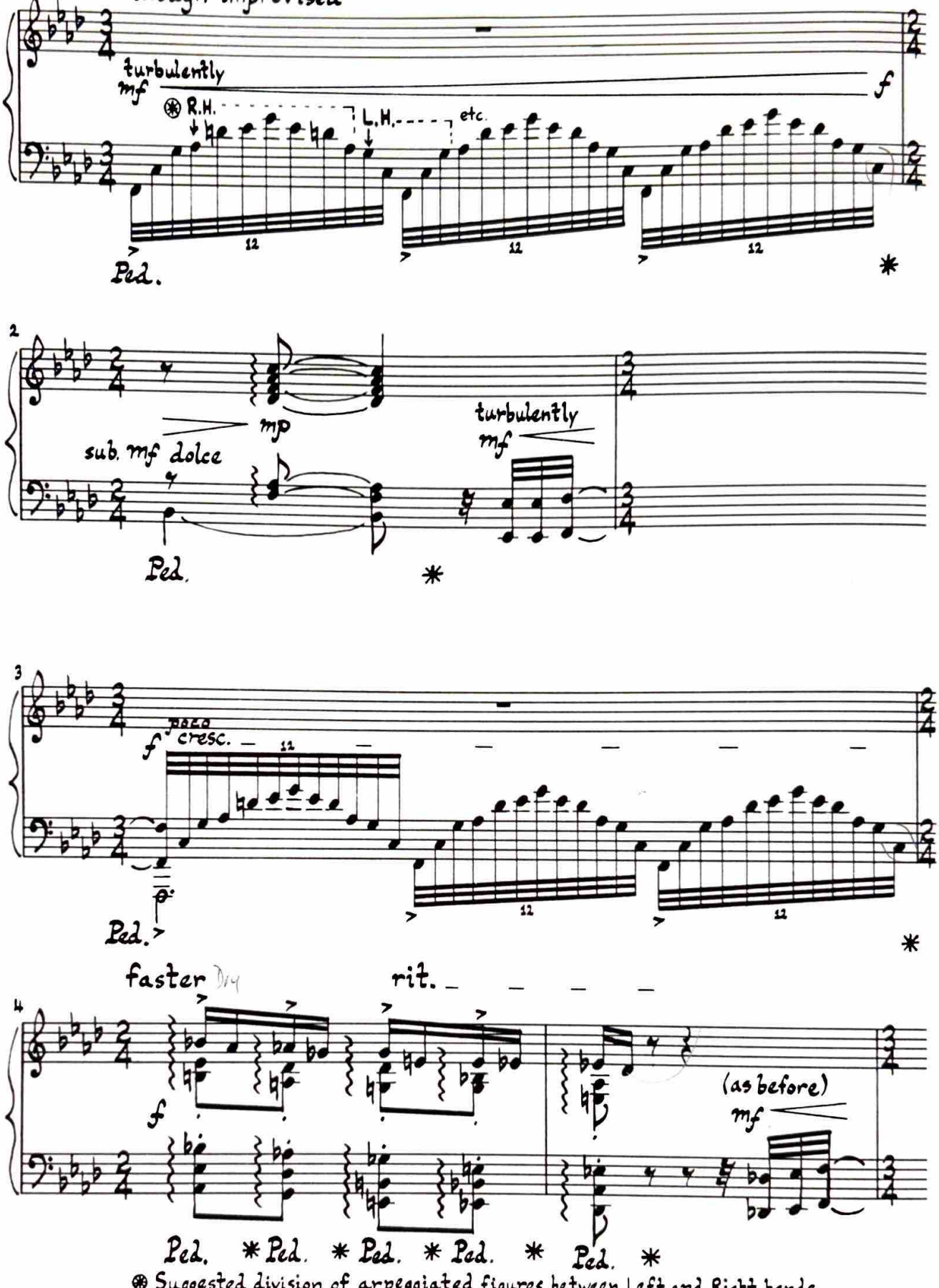

A
B
Amy D. Rubin (1987)
♩. = ca. 72 gently
Marimba
mp sempre
7-12 X
2:3
in sync
3
6
9
poco accel.
(5:3)
(ostinato does not vary tempo)
14
(poco accel.)
molto rit.
18
A tempo
3-5 X


21
2:3
2:3
2:3
2:3
2:3
2:3
24
accel.
2:3
28
molto accel.
maintain faster tempo
2:3
34
2:3
2:3
5
poco rit.
2:3
37
(poco rit.)
2:3
2:3
2:3
2:3
A tempo
in sync
41

OBSESSION

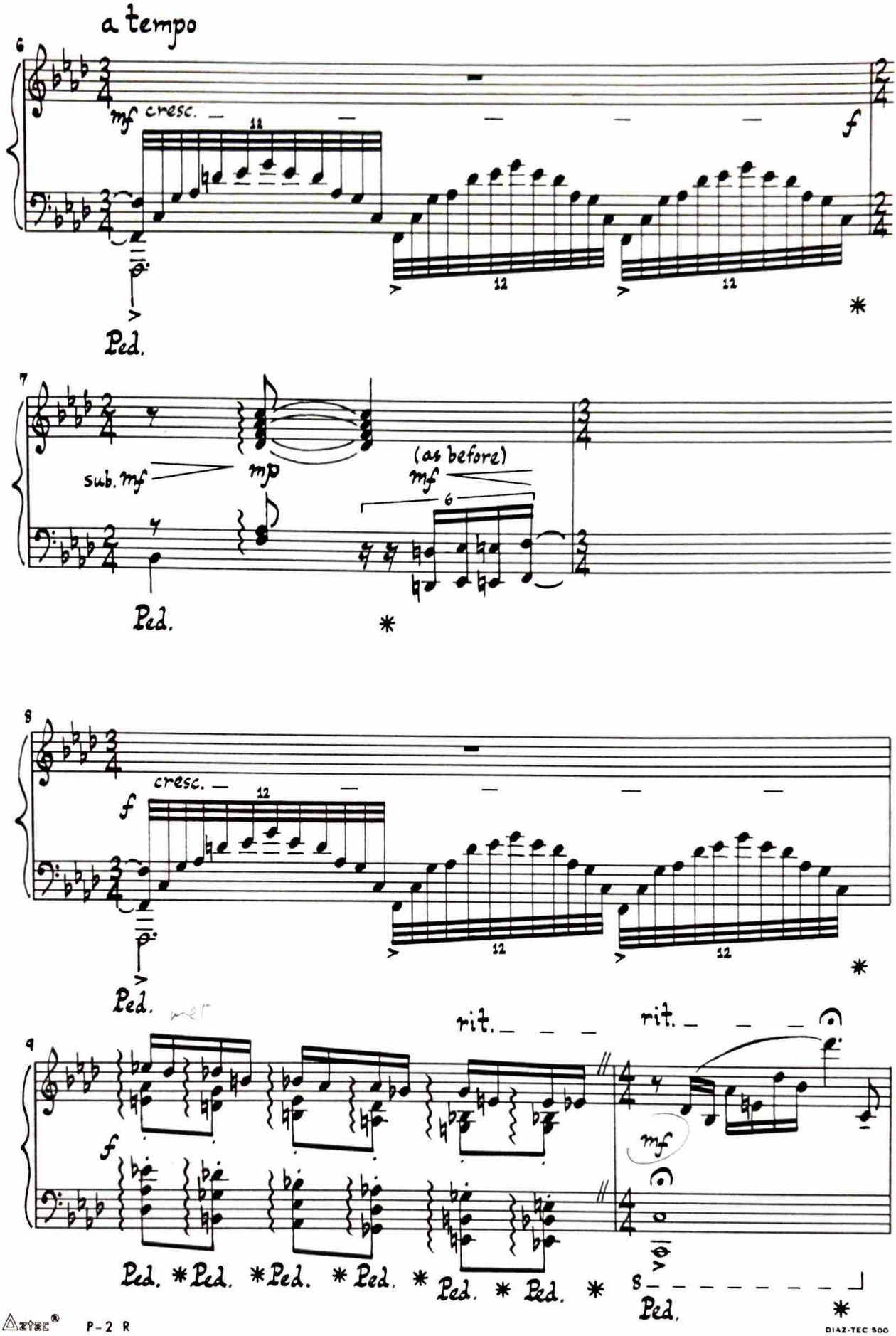
♩= 72 Freely, with passion, as though improvised

Amy Rubin



* Suggested division of arpeggiated figures between Left and Right hands may be modified at performer's discretion.

DIAZ-TEC 500


a tempo
6
mf cresc.
f
Ped.
7
sub. mf
mp
(as before)
mf
Ped.
8
cresc.
f
Ped.
9
rit.
rit.
f
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped.

PLEASE CONTACT AMY RUBIN FOR SCORE AND PARTS

ARubin7540@comcast.net