LIKE SHIPS THAT PASS...

FOR PIANO AND CHAMBER ORCHESTRA

SECTION I:

- PRELUDE OF THE MIST
- ENTROPY
- LIKE SHIPS THAT PASS

SECTION II:

- PASCOALETTE

AMY RUBIN

2002 SEATTLE, WA

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"Like Ships That Pass..." is a chamber concerto for piano, flute, clarinet and strings, composed for the members of the new music collective Musicians Accord. Many thanks to these great musicians whom I have enjoyed working with for 17 years, and who are also my friends.

All of the movements of this work juxtapose improvised and fully notated material. The aleatoric sections are based on notated "cells" that players perform at the conductor's cue, so in a sense, all the performers as well as the conductor participate in the creation of a spontaneous sound world.

The piece is in two large sections: "Prelude of The Mist", "Entropy "and "Like Ships That Pass in Night" comprise section one. This first section is about sounds, events, patterns and people moving through time and space. Sometimes they link in their journeys, other times they move unaware of each other, and many times they move in direct opposition . These movements are my expression of the joy of joining others, even for fleeting moments, and the loneliness of returning to the inevitability of one's solitary path. The second section, "Pascoalette" is an homage to the Brazilian composer-pianist Hermeto Pascoal, whose work has impressed and intrigued me. "Pascoalette" is a made up word , created to be the female diminutive version of his name.

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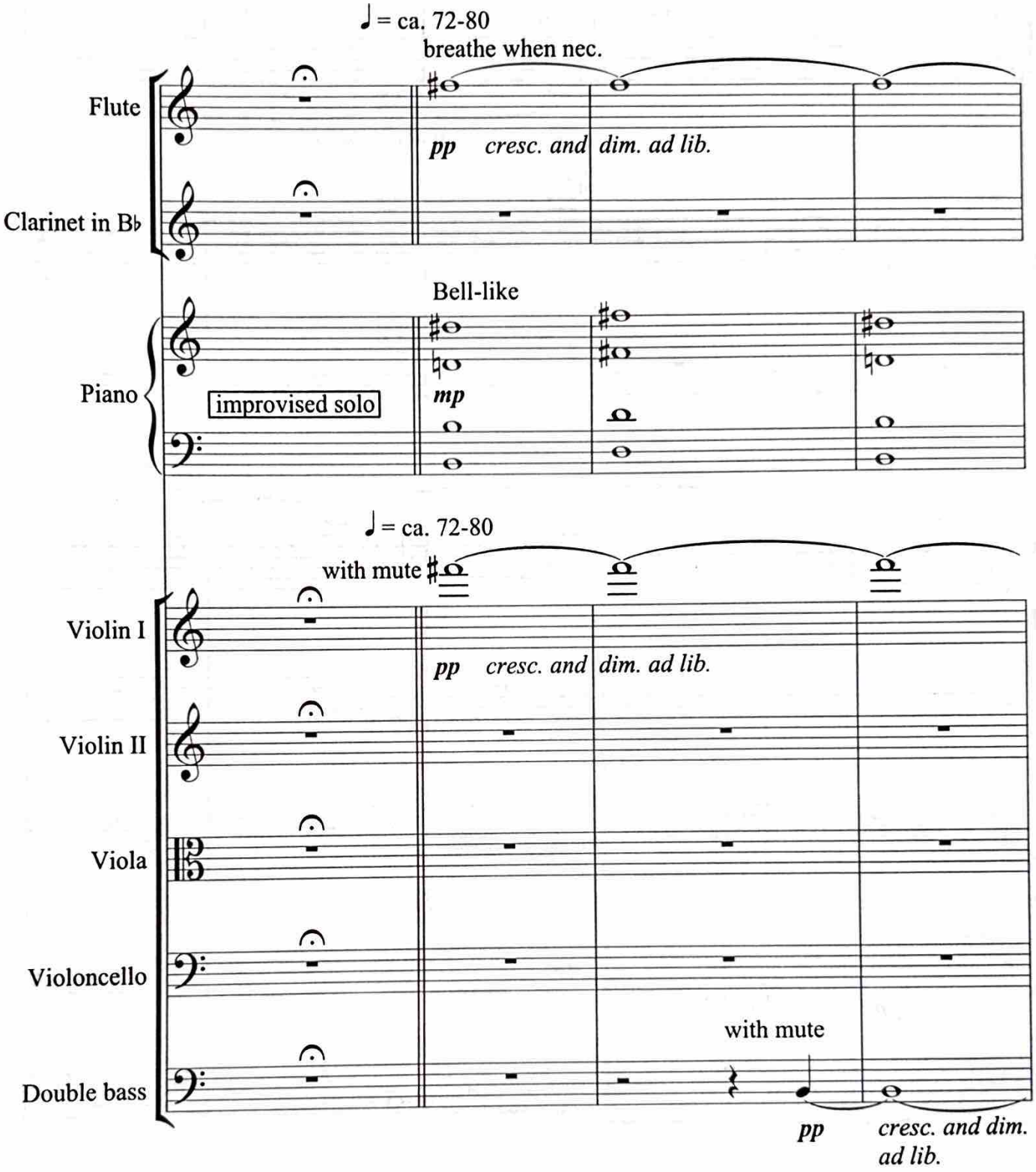
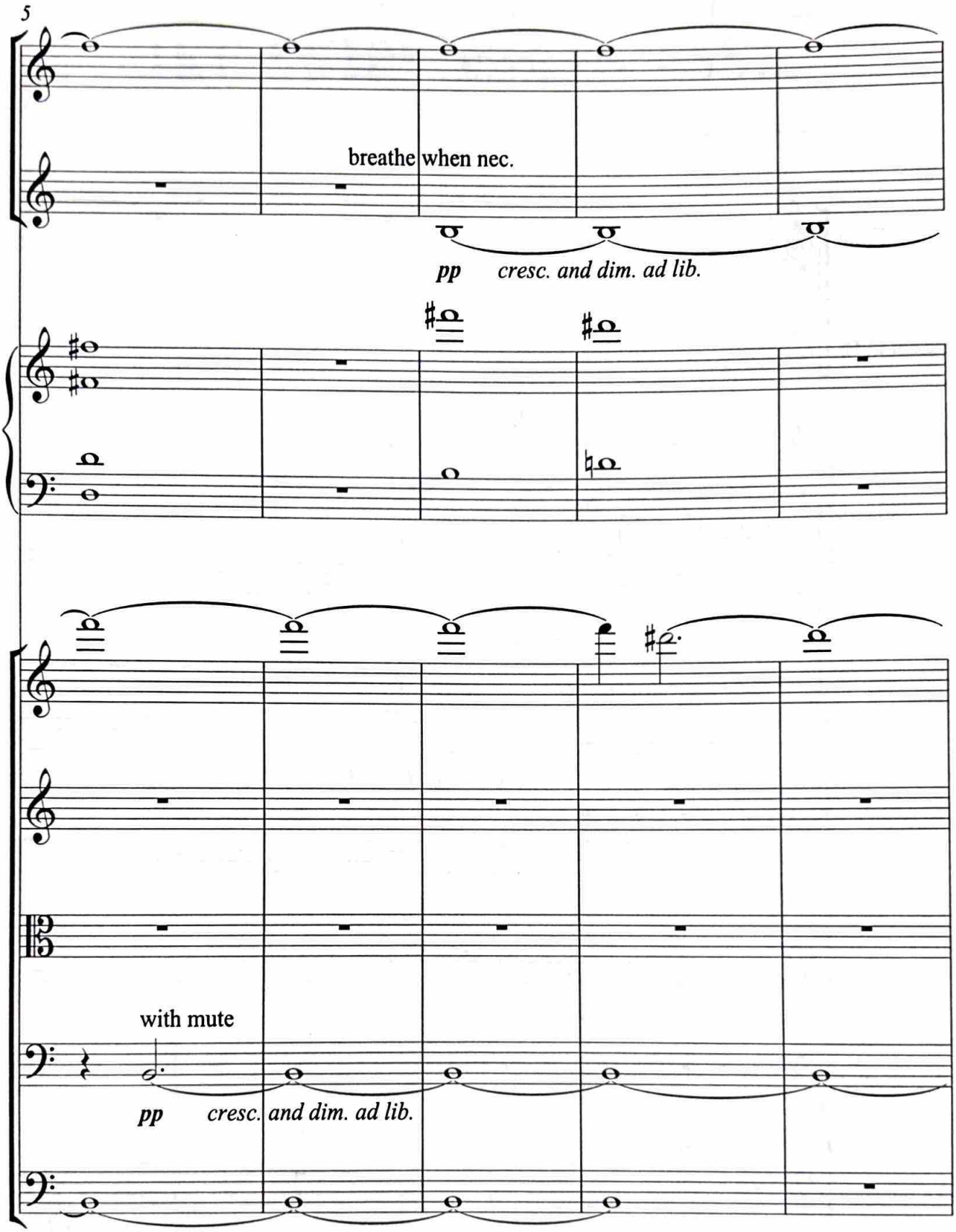
-- AMY RUBIN

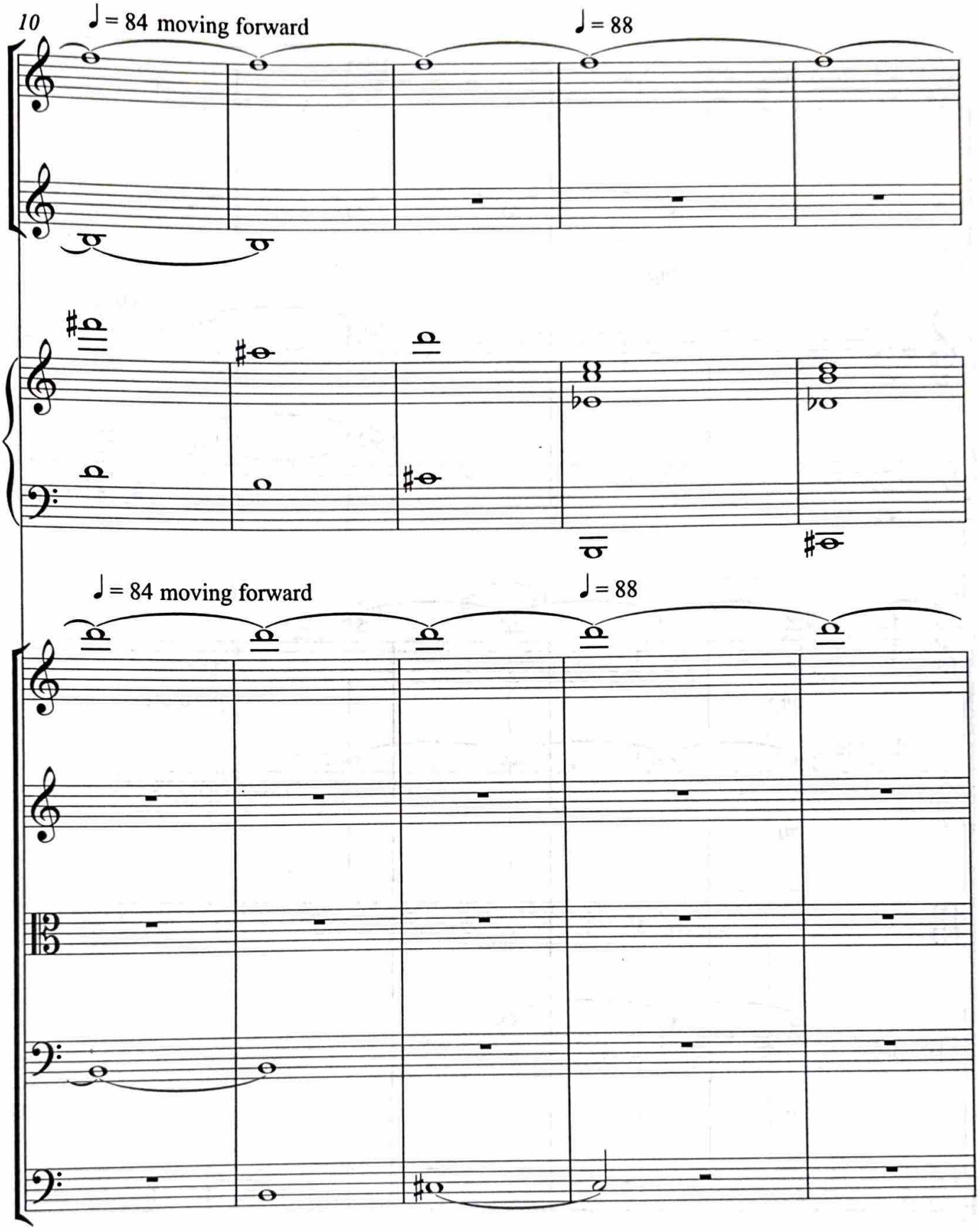
PRELUDE OF THE MIST

Ethereal and mysterious; unless otherwise indicated,
crescendos and decrescendos should be slow,
and constantly phasing from one part to another

Amy Rubin




5
breathe when nec.
pp cresc. and dim. ad lib.
with mute
pp cresc. and dim. ad lib.


10
♩ = 84 moving forward
♩ = 88
♩ = 84 moving forward
♩ = 88

PLEASE CONTACT AMY RUBIN FOR SCORE AND PARTS

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