

FRAGMENTS FOR PEACE

for six treble voices

Amy D. Rubin

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REHEARSAL AND PERFORMANCE NOTES

FRAGMENTS FOR PEACE was originally composed for six sopranos, one on a part. It can, however, be performed by larger groups, and by mixed chorus. In the case of the former, each performance line should be assigned to a section of singers; in the case of the latter, parts can be transposed by octaves to suit the registers of tenor and bass singers.

Solo lines can include ad lib embellishments, either predetermined or improvised extemporaneously by the performer; these can be created by the use of half-step ornaments above or below principal melodic notes, melismatic turns or any other melodic, rhythmic, or timbral variation which the performer chooses to employ.

All measures which are unmeasured should be sung with rhythmic freedom; the entire opening of the piece through page 5 of the score is unmeasured.

In section "A," the groups should not line up measure for measure; rather, the beginnings and endings of each group section should coincide. Section "A" should last between 45 and 90 seconds.

Vamp sections give the performers the chance to decide how many times a passage will be repeated before continuing.

The use of handbells or finger cymbals is notated in the score by diamond-head notes in the staff at the outset, and later by X-shaped noteheads above the staff. The bells selected should be of random pitch and can be selected freely. The bells are meant only to provide a timbral color.

All in all, the performance of FRAGMENTS FOR PEACE should seem free and improvisatory, as if sung or chanted spontaneously and with conviction at a spiritual ceremony.

- AMY D. RUBIN

A

Moderato; Freely

Fragments For Peace

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Handbells

Handbell and vocal staves for the first section. The Handbells part (Voice 1) features a melodic line starting with a *mf* dynamic, including triplets and a glissando. The vocal staves (Voices 2-6) begin with *mf* dynamics and include *mp* markings and "OM" notes. A vertical dashed line indicates a section change. A note labeled "A" is placed below the Handbell staff. The instruction "reattack 'om' as necessary" appears on the right side of the vocal staves.

Vocal staves for the second section, labeled V 1 through V 6. The lyrics are: "DO NA NO BIS" followed by "AL - LE - LU - JAH" repeated. The music includes triplets and a *mf* dynamic marking. The vocal parts are arranged in a choir setting.

V1

V2

V3

V4 *mf* *gliss* *mf*

V5 *mp* *mf*

V6 *mp*

A

OM reattack "om" as necessary

HEE - NAY MAH TOV

OM reattack "om" as necessary

V1

V2

V3

V4 reattack "A" as necessary

V5 reattack "TOV" as necessary

V6 *mf*

HEE - NAY MAH TOV U - MAH NA IM

HEE - NAY MAY TOV

V1 *mf* *mf*

V2 OM

V3

V4 *mf* *mf*

V5 OM SHAN - TI SHAN - TI SHAN - TI *mf*

V6 *mf* SHAN - TI SHAN - TI

OM

V1 *cresc.* Enter freely and repeat ad lib to pause

V2 *mf*

V3 *cresc.* O DO - NA NO - BIS Enter freely and repeat ad lib to pause *mf*

V4 *cresc.* AL - LE - LU - JAH

V5 SHAN - TI SHAN - TI SHAN - TI Enter freely and repeat ad lib to pause *vamp*

V6 SHAN - TI SHAN - TI

(e)

(OM)

reattack with greater frequency and urgency

**PLEASE CONTACT AMY RUBIN
FOR SCORE AND PARTS**

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