

Amy D. Rubin's Mom, Esther bought her a toy piano at Altman's Department Store when Amy was five years old. Amy spent endless hours playing along with the family's favorite LPs, which ranged from the cast album of "My Fair Lady" to the Dennis Brain recording of the four Mozart Horn Concertos. When Esther asked her daughter if she wanted a bigger piano, the answer was "Yes!!!"

Amy started formal piano lessons at the age of seven with Doris Deitch, a young composer/pianist in NYC who was a student of pianist Sophia Rossoff. For six years, Amy and Doris worked about ten hours a week on standard repertoire, improvisation, theory, analysis, and composition, and drank many cups of cocoa with marshmallows together. These years provided the foundation for Amy's desire to build a "Beyond the Boundaries" life in music where lines of delineation blur and imagination has the freedom to prosper.

In 1981 Amy worked as a Master Teacher for the Lincoln Center Institute for the Arts in Education in NYC and its affiliates. There, she met educator and philosopher, Maxine Greene who introduced her to "experiential education" which has guided her throughout her career. Amy and Maxine worked as a team, creating new ways for audiences to get closer to music through participatory workshops focusing on collaborative immersion in the study of elements of art and the creative process.

Decades later, Amy continues her career as an award winning composer, pianist, presenter and educator who creates and performs music for the concert stage, jazz ensemble, film, and television.

from "The New York Times" : "She manages to bring world cultures home....to stretch familiar images into fresh perspectives...presenting landscapes that we already know but that are transformed by unusual palettes."

From composer/pianist Egberto Gismonti: "Amy is a brilliant pianist! Her transcriptions and concept of my music bring me a big excitement." **from Fanfare:** "free and fearless in her ability to synthesize different materials, open and fluent in her use of various media."

"highly accessible in its infectious tune and rhythms". **from "Classics Today":** "Spiked with blues, jazz, African drumming patterns and Latin dance rhythms... Rubin's music is appealing and often playful. Her intricate passagework spins out like a nimble improvisation. **from Sonoloco Record Reviews:**

"The music is delicate, dancing, fairytale - like....absolute music touching your intellectual and emotional strings.... atmospheric with an impressionistic luster; beautiful displays of overtones, in a prismic splendor".

In the last few decades Amy has created and presented her innovative **INFORMANCES**, a unique mixture of live performance, story telling, multi media and audience participation to thousands of people throughout the US and abroad. She has entertained and enlightened as Humanities WA speaker, and as Enrichment Lecturer on Princess, Regent, Windstar, Viking and Silversea cruises to the Caribbean, South America, Central America, North Africa, Indonesia, Scotland, Scandinavia and Australia. Recently she has given master classes at the Conservatorio De Music in San Juan, Puerto Rico and the School of Music at San Diego State University, California, and has had residencies in Rancho La Puerta, Mexico and Mountambrin, Jamaica.

-Amy Rubin is a superb teacher

-Amy has a great enthusiasm and energy!

-Wonderful musician. Relaxed atmosphere.

-Amy's terrific. I loved the humor, audience involvement. Beautiful piano playing.

-Amy's presentation was very meaningful and also enjoyable. Amazing experience. I would like to hear it again.

- Wonderful and creative presentation and great audience participation. Presenter engaged the whole room.

Amy was a Senior Fulbright Professor In Ghana and has taught full time at the Cornish College of the Arts, Fairleigh Dickinson University and SUNY at Stony Brook. She has a passion for cross-cultural work and directed the first conference of Ghanaian music at the American Embassy in Ghana, and led a fusion band and performed on national television. She produced a three month festival, "Close Encounters with Music Around the World". at Fairleigh Dickinson U, NJ, and holds a Certificate in Teaching World Music from the Smithsonian Institute.

Asociación Dominicana de Académicos Fulbright

"Your piano concert, *"Music from Jazz Sources"* touched every one who had the opportunity to hear your brilliant interpretations of the American composer George Gershwin and the Brazilian Egberto Gismonti. Your own compositions reflected your inner strength, pervasive feelings and your love of beauty and humankind. We hope you can continue to spread world understanding through the international language of music."

Amy's grants and awards include *The Washington State Artist Trust Fellowship, the King County Arts Commission Special Project Award, the Mid- Atlantic Music Grant, the Seattle Arts Commission Grant, the National Endowment Grant, the Yale Distinguished Alumni Award. Grants from Jack Straw Recordings, Meet the Composer, World Music Institute and Cary Trust, Composer fellowships at the Virginia Center for the Creative Arts, Centrum, Ucross Foundation*

During Covid Amy directed and produced an Audio Book Anthology of GLBTQ memoirs, "Unmuted" created by members of GenPride in Seattle. Her guitar score links the writings which includes a story of her own, "Blood Sisters". Amy's essay "Let it Rain" was featured in "Remembering 50," published by the Women's Leadership Initiative at Yale University; her podcast mixing poetry and sampled sound "Covid Landscapes" was commissioned and hosted by the Wayward In Limbo Music Series, Seattle.

Amy has enjoyed and is extremely grateful for her collaborations with these wonderful musicians: Dawn Clement, piano; Valeriya Tuz, piano and voice; Tom Swafford, violin; Ted Mooke ,cello; Martha Mooke, violin; Kathleen Nester, flute; Alex Guy ,viola; Mary Kantor, clarinet; Tania Leon,conductor; Quintet of the Americas, Musicians' Accord,and the Colorado String Quartet. Currently she plays with clarinetist Laura De Luca and violinist Eugene Bazhanov in a trio that combines improvisation with notated music drawn from different traditions including tango, and klezmer music.Her most recent collaboration is with Luca Millard-Kisch on a suite for chamber orchestra, "Imaginations".

Amy's teaching studio, and collaborations continue to welcome those who dance to the beat of a different drummer, as they explore what lies "Beyond the Boundaries".