

MALLET CYCLES

for one marimba, two performers or solo marimba

AMY RUBIN

1987

A

Marimba

$\text{♩.} = \text{ca. } 72$ gently

mp semper

$\left[\begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \right] \Rightarrow 7\text{-}12 \text{ X}$

B

$2:3$

$6/8$ *in sync*

$2:3$

3

$2:3$

$2:3$

$2:3$

$2:3$

$2:3$

$2:3$

6

$2:3$

$2:3$

$2:3$

$2:3$

$2:3$

$2:3$

9

$2:3$

$2:3$

$2:3$

poco accel. - - - - - (5:3)

$3/8$

$3/8$ (ostinato does not vary tempo)

14 (poco accel.) - - - - - molto rit. - - - - - $2:3$

$2:3$

18 *A tempo*

$3\text{-}5 \text{ X}$

$6/8$ *in sync*

$2:3$

$2:3$

$2:3$

Amy D. Rubin (1987)

21

24

accel. -----

28

molto accel. ----- *maintain faster tempo*

34

2:3 2:3 5 2:3

poco rit. -----

37

(*poco rit.*) ----- 2:3 2:3 2:3

A tempo

in sync

41

**PLEASE CONTACT AMY RUBIN
FOR SCORE AND PARTS**

ARubin7540@comcast.net