

Lily Dwoskin, lyrics
Amy D. Rubin, music

Sorcha's Gift

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Music by Amy D. Rubin
Lyrics by Lily Dwoskin

♩ = 60

Freely

Introduction for piano. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The tempo is marked '♩ = 60' and the performance instruction is 'Freely'. The piece begins with a series of rests in the treble staff, while the bass staff plays a sequence of chords and single notes. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mp* (mezzo-piano) and *cresc* (crescendo). The introduction concludes with a *mf* (mezzo-forte) chord in the bass staff.

8

When I was ve-ry young just bare-ly two or three— the

mf

mf *mp*

Vocal line: The melody begins at measure 8 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The lyrics are placed below the notes. The piano accompaniment in the bass staff features a sequence of chords and single notes, with a *mf* dynamic at the start and *mp* later. The time signature changes from 4/4 to 2/4, 3/4, 2/4, 3/4, and 2/4.

13

mists be gan to sing— a spe - cial song for me They

Vocal line: The melody continues with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The lyrics are placed below the notes. The piano accompaniment in the bass staff features a sequence of chords and single notes, with a *mf* dynamic at the start and *mp* later. The time signature changes from 2/4 to 3/4, 2/4, 3/4, and 2/4.

17

whis-pered in my ear "ma-gic beats with-in your heart trust that we are to

23

like a lullaby

help you play your part._____ u-ni-verse is vast my-ster-i-ous and great

mf

like a lullaby; as legato as possible

mf

29

We can't see our fu-ture and we don't choose our fate Feel the mist surround you

35

as you find your way to your des-ti-ny that's writ-ten in the stars

42

Slightly Faster

Oh li - tle did I know the path that lay a - head

mf

Slightly Faster

48

the path from long a - go yes this is where it led

**PLEASE CONTACT AMY RUBIN
FOR SCORE AND PARTS**

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