ULIMI MUSIC

for four percussionists

ULIMI MUSIC was commissioned by the La Gaurdia School of the Arts in NY with support by Meet the Composer, and was workshopped and performed under the direction of the percussionist, Justin Di Cioccio in 1992. It was performed and revised in 1999 by William Trigg for performances in New York and New Jersey. ULIMI MUSIC is dedicated to both of these fine percussionists.

"Ulimi" means "talking drum" in Swahili.

Instrumentation:

Player 1:
4 tympani

Player 2:
4 Tympani

Player 3:
4 pitched Peking gongs or similar, concert bass drum, congas, suspended cymbal, bongos, shaker

Player 4:
drum set

AMY RUBIN

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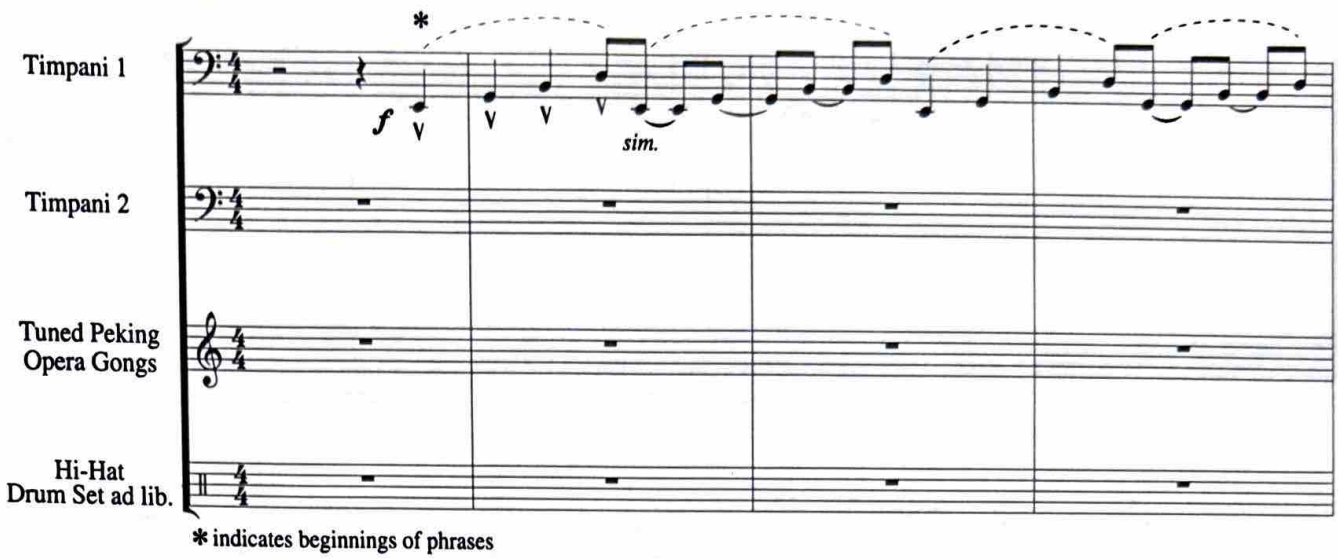
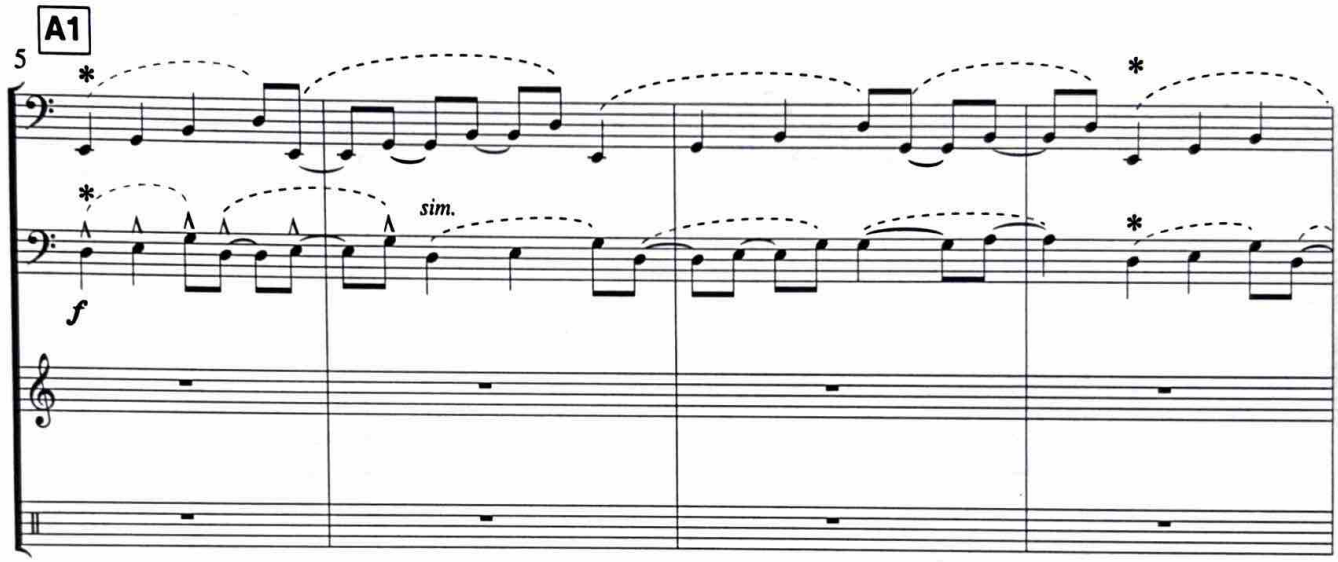
Ulimi Music
For Percussion Quartet

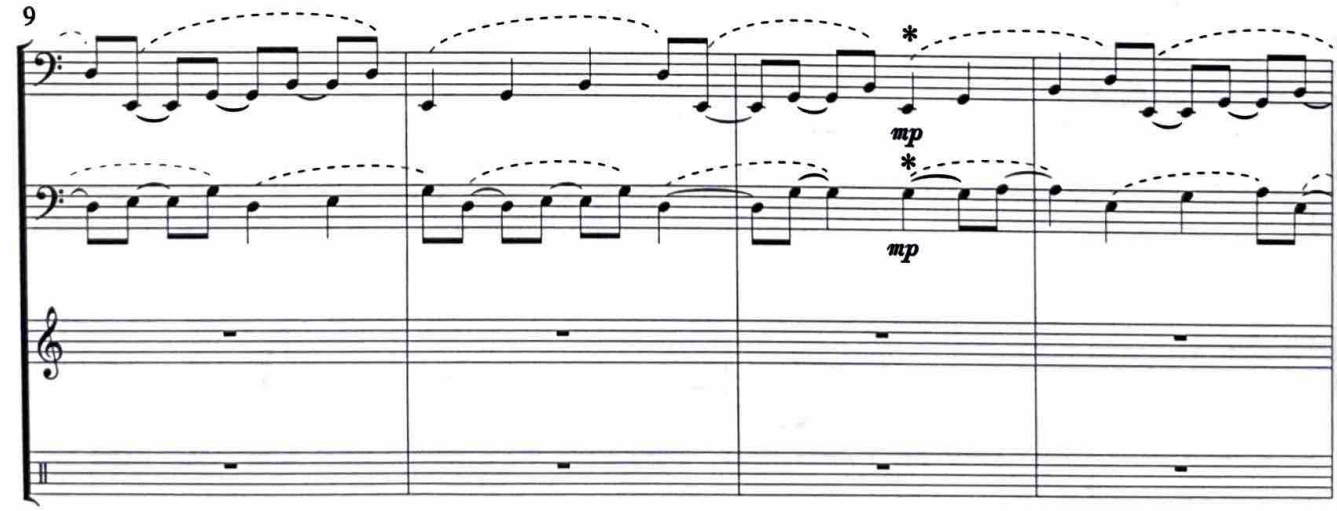
Amy Rubin

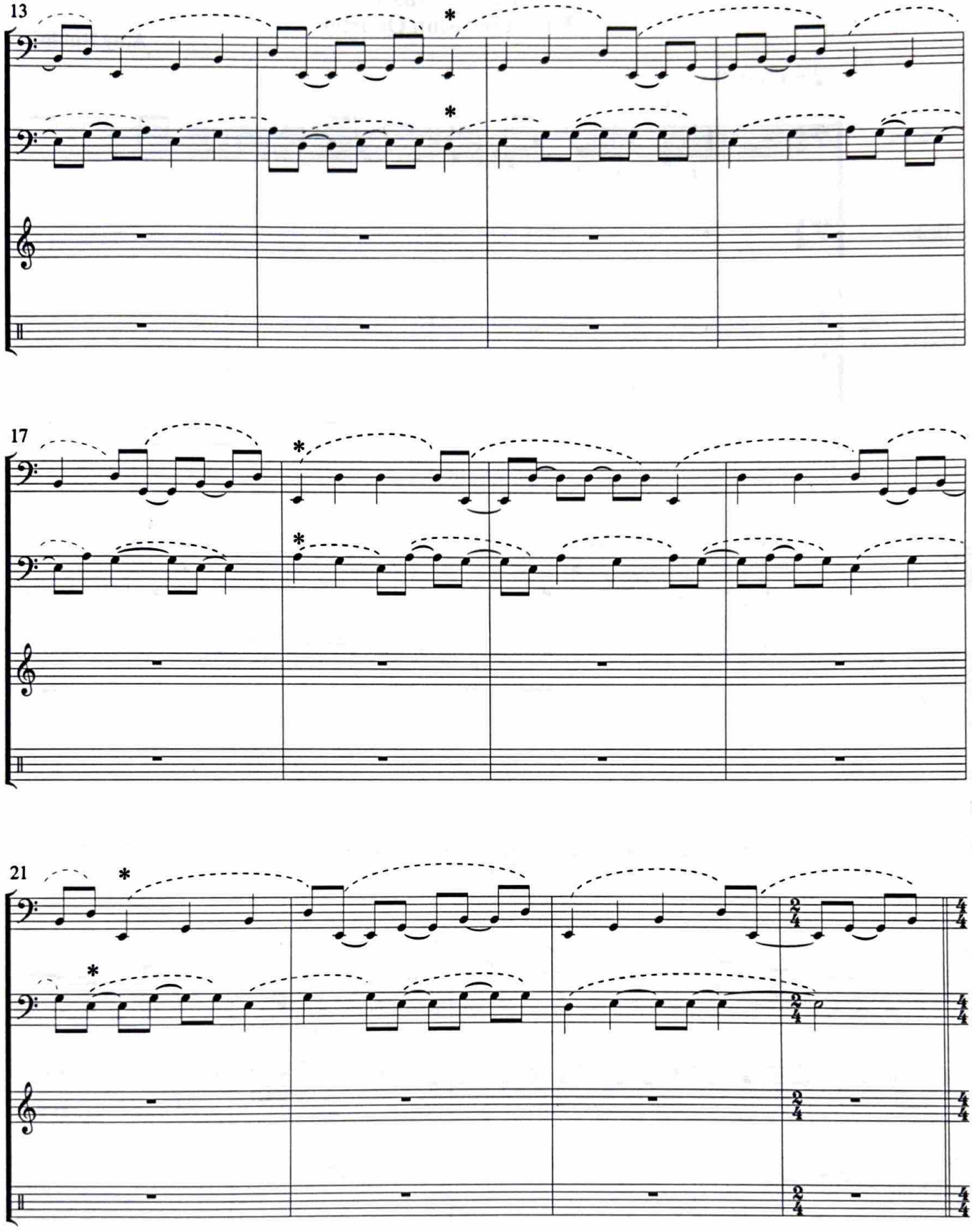
♩ = 172-180



* indicates beginnings of phrases



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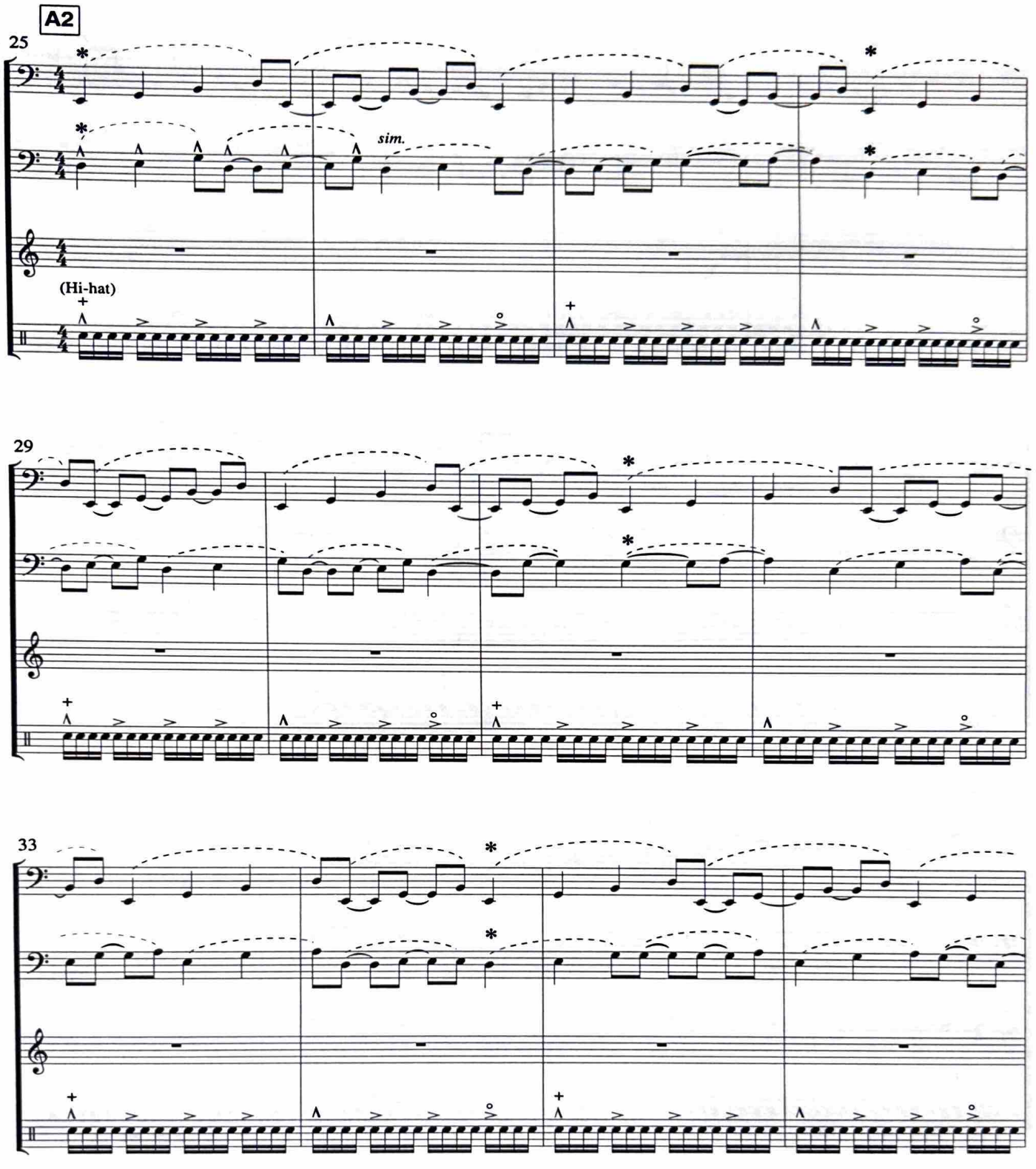
A2
25
sim.
(Hi-hat)
29
33

PLEASE CONTACT AMY RUBIN FOR SCORE AND PARTS

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