

ULIMI MUSIC

for four percussionists

ULIMI MUSIC was commissioned by the La Guardia School of the Arts in NY with support by Meet the Composer, and was workshopped and performed under the direction of the percussionist, Justin Di Cioccio in 1992. It was performed and revised in 1999 by William Trigg for performances in New York and New Jersey. ULIMI MUSIC is dedicated to both of these fine percussionists.

"Ulimi" means "talking drum" in Swahili.

Instrumentation:

Player 1:

4 tympani

Player 2:

4 Tympani

Player 3:

4 pitched Peking gongs or similar, concert bass drum, congas, suspended cymbal, bongos, shaker

Player 4:

drum set

AMY RUBIN

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Ulimi Music
For Percussion Quartet

Amy Rubin

$\text{♩} = 172-180$

Timpani 1

Timpani 2

Tuned Peking Opera Gongs

Hi-Hat Drum Set ad lib.

* indicates beginnings of phrases

A1

5

9

13

Bassoon staff: eighth-note patterns with grace notes. Piano staff: sustained notes.

17

Bassoon staff: eighth-note patterns with grace notes. Piano staff: sustained notes.

21

Bassoon staff: eighth-note patterns with grace notes. Piano staff: measure endings: 2/4, 3/4, 2/4, 4/4.

A2

25

(Hi-hat) +

A musical score page featuring three staves. The top staff is in bass clef, the middle staff in bass clef, and the bottom staff in treble clef. The page is numbered 29 in the top left corner. There are several performance markings: dashed arcs above the first two measures of the top staff; an asterisk (*) above the third measure of the top staff; a plus sign (+) and an upward arrow (>) under the first measure of the bottom staff; a plus sign (+) and a greater-than symbol (>) under the second measure of the bottom staff; a plus sign (+) and an upward arrow (>) under the third measure of the bottom staff; and an asterisk (*) and a greater-than symbol (>) under the fourth measure of the bottom staff.

Musical score page 33. The score consists of three staves. The top staff is in bass clef, the middle staff in bass clef, and the bottom staff in treble clef. The music is divided into measures by vertical bar lines. The first measure has a dashed oval above it. The second measure has a solid asterisk (*) above it. The third measure has a dashed oval above it. The fourth measure has a solid asterisk (*) above it. The fifth measure has a dashed oval above it. The bottom staff contains rhythmic patterns with various accents and dynamic markings (+, -, ^, >, >^, >^o, >^+). The page number '33' is located at the top left.

**PLEASE CONTACT AMY RUBIN
FOR SCORE AND PARTS**

ARubin7540@comcast.net